



PIERINO AMBROSOLI  
Foundation

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## **Newsletter 2004**



## Young Artists

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### Classical Dance

**Antonella MARTINELLI**, \*07.07.1987, Argentina

*Antonella was born in San Jeromino Norte de Santa Fe and began dancing at age seven in a Jazz dance school. At age eleven, Antonella discovered her passion for the classical ballet and decided to become a dancer. First contact has been established with the Pierino Ambrosoli Foundation in 2001 already. The Foundation supported Antonella with a grant and with a recommendation to Mavis Staines, Director of the National Ballet School, Toronto/CA, where Antonella had been invited to attend the 2003 summer course. After having passed the entrance exam, Antonella began the eleventh school year of the National Ballet School. As of September 2004, Antonella continues with the twelfth and last school year at the National Ballet School. In June of 2005, Antonella will receive the diploma of the National Ballet School and the Ontario High School Graduation.*

### Contemporary Dance

**Nancy TESOLIN**, \*08.01.1984, Switzerland/Australia

*Nancy, who has studied at the Ballettschule für das Opernhaus Zürich, continued her dance education and training in the third year of the Dance Programme at the Rotterdamse Dansacademie. Nancy received a third grant from the Pierino Ambrosoli Foundation.*



**Ariadna MONTFORT**, \*20.07.1983, Spain

*Ariadna comes from Barcelona, where she received her classical dance education and training that she concluded with the exam of the Royal Academy in 2001. After an additional year of studies at the Ecole-Atelier Rudra Béjart in Lausanne, Ariadna obtained her first engagement at the Bern Ballett under the direction of Félix Duméril of the Stadttheater Bern with the support of the Pierino Ambrosoli Foundation. Under the direction of Stejn Celis, Ariadna danced the leading role in the fairy-tale ballet Aschenputtel under regular contract during the season 2004-2005. The Pierino Ambrosoli Foundation donates tickets for one performance to be attended by the municipal children's homes Bethlehem and Burgerheim of Bern.*

**Linda NERUDA**, \*10.02.1982, Switzerland/Czech

*For the fourth time, the Pierino Ambrosoli Foundation granted a scholarship to Linda Neruda at the Rotterdamse Dansacademie. Linda concluded her dance education and training in the summer of 2004 and received the diploma of the Rotterdamsen Dansacademie. Linda performed a period of practical experience at the dance company T.R.A.S.H. and works with the dance company RAZ in Tilburg, The Netherlands, this season.*



**Marie KLIMESOVA**, \*21.01.1982, Czech

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*On the recommendation of the Rotterdamse Dansacademie Marie received a grant from the Pierino Ambrosoli Foundation for the 2003-2004 school year, to perfect the dance education and training she had begun at the Conservatory of Brno, and later to work as a dancer and teacher in her native country. Marie continues her dance education and training at the Rotterdamse Dansacademie in the 2004-2005 school year with a second grant from the Pierino Ambrosoli Foundation for the Dance Programme.*

**Sarah BRASCHLER**, \* 08.11.1980, Switzerland/Italy

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*Sarah discovered her passion for dance when she was nine years old and initially attended the Ballettschule Peter und Christina Lambert in the Swiss City of Rapperswil, the Schweizerische Ballettberufsschule SBBS and the Ballettschule für das Opernhaus Zürich. In May 2003, she successfully completed the Swiss audition of the Pierino Ambrosoli Foundation for the Rotterdamse Dansacademie and is completing her dance education and training in the Dance Programme in the 2004-2005 academic year at this renowned school for modern dance with a second scholarship from the Pierino Ambrosoli Foundation. In June 2005, Sarah will conclude her studies at the Rotterdamse Dansacademie and receive her diploma.*

**Werner NIGG**, \*17.03.1978, Switzerland

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*Werner, the former agricultural expert, today is a talented modern dancer. He continued his dance education and training at the Rotterdamse Dansacademie in the second school year of the Dance Programme. A second grant from the Pierino Ambrosoli Foundation helped lighten his financial burden. This year, Werner is pursuing his practical training at the Belgian Krisztina de Châtel company.*

## **Music**

**Demetre GAMSACHURDIA**, \*22.09.1988, Switzerland/Georgian Republic

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*At age twelve, Demetre had already started to compose his first symphony with the title Kaukasus. His first piano compositions also highlighted his talent in composition. Der Abgrund [The Abyss] and Der Himmel des Himalaja [The Sky of the Himalaya] premiered on 15/10/2001; the piece Hoffnung [Hope] premiered on 22/11/2002 and Feuerwesen [Fire Creature] premiered on 24/10/2003 at the Musikakademie Basel. In March 2003, Demetre received the first prize for piano in his age group at the regional Schweizer Musikwettbewerb für Jugendliche in Basle. The Pierino Ambrosoli Foundation supported Demetre in 2003 with the music notation programme Sibelius II for composing and in 2004 with a contribution for his composition instruction with the renowned Swiss composer Rudolf Kelterborn. In 2004 Demetre receives a commission for a composition named Ornament by the Jugendmusikschule Dornach which financially supports the print of the score. The première will take place in spring 2005.*



**Tigran HAKHUMYAN**, \*19.04.1983, Armenia

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*Tigran was born in Yerevan where, at five years of age, he started his violin education at the Tschaikovsky school of music. In 1994 he continued his studies at the Gnessin-Musikschule in Moscow and in 2001 he concluded his studies there and received the diploma. Since September 2004, Tigran has been studying with Prof. Raphael Oleg and Christoph Schiller for the concert diploma at the Musikakademie Basel by a grant of the Pierino Ambrosoli Foundation. Tigran obtained practical experience on many international concert trips and in 2001 he also debuted as conductor in his hometown of Yerevan.*

## **Musical**

**Petra JANECKOVA**, \*27.08.1984, Slovakia

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*Petra had her first lessons in children's ballet at age four at the Theatertanzschule St. Gallen and, as of 2002, based on her extraordinary singing talent she attended the professional music education programme at the Joop van den Ende Academy (Stage Holding GmbH) in Hamburg. The Pierino Ambrosoli Foundation supported Petra in her professional development to the point of her qualification for the stage as a musical performer, which Petra successfully achieved in July 2004.*

## **PROJECTS**

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- ° **Prix de** from 26 January to 1 February 2004: Contribution by the Pierino Ambrosoli Foundation to defray the costs of the educational seminars of the competition.
- ° **Metzger/Zimmermann/de Perrot:** Contribution by the Pierino Ambrosoli Foundation to the production costs of the third production named Janei. The premiere took place at the theatre La Ferme du Buisson in Marne la Vallée near Paris on 17 January 2004, the Swiss premiere took place in Basle on 22 January 2004.
- ° **Briefe van Beethoven:** Contribution by the Pierino Ambrosoli Foundation in form of a ticket allocation for the guest performance by the Duo Mattia Zappa und Massimiliano Mainolfi and the actor Venus Madrid under the direction of Ueli Strebel in the Semper-Auditorium at the ETH Zurich.
- ° **The Concerti in San Martino** comprised five concerts presented by various young artists, such as the former scholarship holder Maristella Patuzzi in a small church in Ronco above Ascona in the Ticino from 25 April to 16 May. Artistic director: Mattia Zappa. Contribution by the Pierino Ambrosoli Foundation to the concert costs.
- ° **Fifth Swiss Audition** for the Rotterdamse Dansacademie, Netherlands, on 1 May and 2 May 2004 in the Stadttheater Bern organised by the Pierino Ambrosoli Foundation.
- ° **Cultural events** in Camping Delta Locarno in June, July and August.
- ° **Königsfelder Festspiel:** Königin von Saba in a choreography by Oliver Dähler and Frank Rutishauser was performed in the famous convent church of Königsfelden on 12 August 2004, supported by a contribution to the production costs from the Pierino Ambrosoli Foundation.
- ° **Jasmine Morand:** First Swiss production of Eppur si scende at the Theatre Les Halles in Sierre, Valais, was supported by a contribution to the production costs from the Pierino Ambrosoli Foundation.
- ° **Impuls Tanz Vienna** was supported by a scholarship from the Pierino Ambrosoli Foundation, which was received by the Swiss dancer Fiona Hirzel.



## Scholarships 2004-2005

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<b>Antonella MARTINELLI</b>	*07.07.87	ARG	Dance
<b>Nancy TESOLIN</b>	*08.01.84	CH/AUS	Dance
<b>Tigran HAKHUMYAN</b>	*19.04.83	AM	Viola
<b>Marie KLIMESOVA</b>	*21.01.82	CZ	Dance
<b>Sarah BRASCHLER</b>	*08.11.80	CH/I	Dance
<b>Demetre GAMSACHURDIA,</b>	*22.09.88,	CH/GE	Piano/Composition

## JAHRES RAPPORT

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### January

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*The 32. Prix de Lausanne (26/01–01/02/2004) took place in the Swiss city of Lausanne. This year, the Pierino Ambrosoli Foundation supported this renowned international dance competition with a financial contribution for the organisation of the seminars which serve for the further development of all participants in the competition, and which include subjects such as osteoporosis, neurology and the dancer's body.*

*After the successful production of Gopf, the Pierino Ambrosoli Foundation supported the Ensemble Metzger/Zimmermann/dePerrot for the second time for their third production named Janei. The premiere took place in the theatre La Ferme du Buisson in Marne-la-Vallée near Paris on 17 January 2004; the Swiss premiere was performed in the Kulturzentrum Kaserne in Basel on 22 January 2004. Michael Jürgens attended the premiere in Zurich. The audience responded enthusiastically to all performances.*

*The former scholarship holder Jasmine Morand danced with the Butoh-Compagnie of Minako Seki in Berlin.*

### February

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*In 1998, the former scholarship holder Lucia Solari won the Poselli Award as best young Italian dancer. Her education and training started in Arezzo/Italy and for the last two years she changed over to the John Neumeier Schule in Hamburg, where Marianne Kruuse and Kevin Haigen were her teachers. During this time she received a grant for a year from the Pierino Ambrosoli Foundation and during the 2001-2002 season she danced at the Deutsche Oper am Rhein Düsseldorf. During the 2003-2004 season Lucia dances the role of Sylvia in the ballet with the same name by John Neumeier.*

### March

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*The Duo Mattia Zappa and Massimiliano Mainolfi and the actor Venus Madrid appear in a guest performance of the production Briefe van Beethoven, concept/direction by Ueli Strebel, in the beautiful Semper-Auditorium at the ETH Zurich. The sold-out performance found great acceptance with the audience. The Pierino Ambrosoli Foundation supported the performance with the purchase of a ticket allocation. Daniela Marcacci Ambrosoli and Michael Jürgens attended the performance.*

*Former scholarship holder Ketty Bucca danced as soloist in the choreography Nudo by the ballet director of the Wiener Volksoper, Giorgio Madia.*



*Former scholarship holder Jasmine Morand, ex-student of the Rotterdamse Dansacademie, presented with great success her solo Frozen in the Potsdam Theatre near Berlin.*

*As a member and Swiss Union Coordinator for Education and Culture of the Soroptimist International organisation, Daniela Marcacci Ambrosoli participated at the delegates' meeting in Zug.*

*As the person in charge of publicity for the Swiss Equilibrium Association, Daniela Marcacci Ambrosoli together with the Ticino psychiatrist, Dr. Nicola Ferroni and the Italian Professor of Psychiatry, Dr. Antonino Minervino participated at the TV round-table discussion Arena Medica of Teleticino. The important and current subject, depression, was the focus of the discussion.*

*Daniela Marcacci Ambrosoli attended the workshop entitled Depression in the Work Place within the context of Zuger Bündnis in Zug.*

## **April**

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*Daniela Marcacci Ambrosoli and Michael Jürgens visit the ballet school Area Danza of the Ticino dance teacher and choreographer Mi Jung Pedrazzoli-Manfrini in Bellinzona.*

*Michael Jürgens attended the premiere of the Tanzfestivals Steps 9 in the Statthof 11 in Zurich. The Nederlands Dans Theater II opened the one-month festival with much applause from the audience. The former scholarship holder, Valentina Scaglia danced as a Soloist in the ballet 27' 53'' by Jiri Kilian.*

*The Pierino Ambrosoli Foundation supported the Concerti Festival in San Martino from 26 April to 16 Mai 2004 in a little church in Ronco above Ascona (Ticino). The artistic director was the solo cellist and former scholarship holder Mattia Zappa. Violinist and former scholarship holder of the Foundation, Maristella Patuzzi was introduced to the audience on the occasion of the first concert *Giovani talenti sostenuti dalla Fondazione Pierino Ambrosoli*.*

*Mattia Zappa is also the artistic adviser in the field of music for the Pierino Ambrosoli Foundation.*

*Former scholarship holder Jasmine Morand visited the Pierino Ambrosoli Foundation in Zurich and described her work as dancer and choreographer.*

*Michael Jürgens attended the performance the invisible someone somehow by the Compagnie Krassen Krastev in the La Fourmi theatre in Lucerne.*

*Daniela Marcacci Ambrosoli attended the performance of the Nederlands Dans Theater II and the Ater Balletto at the Festival Danza in the Teatro Cinema Chiasso on the invitation of the theatre director Paolo Belli. This performance occasioned a reunion with the former scholarship holder Valentina Scaglia, Soloist of the Nederlands Dans Theater II.*

## **May**

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*The fifth Swiss dance audition of the Dutch Rotterdamse Dansacademie, took place successfully on 1 and 2 May 2004 in Bern. The Pierino Ambrosoli Foundation organises the dance audition in the Stadttheater Bern. Fourteen out of the 32 participants between 15 and 24 years of age reached the finals and nine finalists were accepted at the Academy for the 2004-2005 academic year. Since the beginning, the pianist Brian Gill accompanied the auditions outstandingly with his talent and musical sensitivity.*





*Daniela Marcacci Ambrosoli attended the fourth concert Trio Clarinetto, Violoncello e Pianoforte with Mattia Zappa, cello, Michael Ried, clarinet and Ariane Haering, piano with works by Beethoven, Bach, Paganini and Sarasate, in San Martino above Ronco.*

*Daniela Marcacci Ambrosoli encountered Fabio Corti and attended an orientation session in Lugano on the cultural project of the City of Chiasso to found a cultural centre in the former Calida-halls with an education and training site of the dancer and choreographer Carolyn Carlson. The project is supported by the federal office for culture, the commune of Chiasso, Pro Helvetia, and private sponsors.*

## **June**

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*Daniela Marcacci Ambrosoli attended the school performance of the Schweizerische Berufsballettschule SBBS in the Schauspielhaus Zurich.*

*Daniela Marcacci Ambrosoli attended on invitation of Marika Besobrasova, director of the Ballet Academy Princess Grace the performance John Gilpin Scholarship Evening of the Ecole de Danse Classique Princesse Grace in Monte Carlo as well as the subsequent Gala-Dinner in the Jardins Japonais together with members of the royal family of Monaco.*

*Former scholarship holder Andrea Schärli continued her studies in movement science at the ETH in Zurich and worked as freelance dancer. With its collaboration, Andrea, fulfilled her own project in the Tanzhaus Wasserwerk Zürich and returned to Amsterdam, to work as training director.*

*Michael Jürgens attended the performance Strasti by the Bern Ballet with the scholarship holder Ariadna Montfort, who mastered the many demanding appearances with brilliance.*

*Daniela Marcacci Ambrosoli and Michael Jürgens attended the Hamburger Ballett-Tage. They were present at the performance Tod in Venedig, in which former scholarship holder Ivan Urban appeared as First Soloist in the role of Fredrick the Great and the Nijinsky-Gala on the occasion of the 30th Jubilee of the Hamburg Ballet, which was followed by an invitation to a private reception given by John Neumeier. A meeting with Mavis Staines director of the National Ballet School Canada took place to discuss common concerns. The 25th Jubilee of the Hamburg Ballet School John Neumeier was celebrated with the school performance Erste Schritte-Yondering which was danced jointly by students of the National Ballet School Toronto, Ecole de Danse de l'Opéra National de Paris and by students of the ballet school of the Ballettzentrum John Neumeier. All performances were great events and were keenly appreciated by the audience.*

*Daniela Marcacci Ambrosoli and Michael Jürgens visited the Musical School Joop van den Ende Academy in its new ample premises in Hamburg and they also met there with the scholarship holder for Musical studies Petra Janeckova. A meeting with the artistic director Robin Brosch and his assistant Constanze Klostermann followed together they also attended an advertising event for the academy in the area of the Speicherstadt in Hamburg.*

*Daniela Marcacci Ambrosoli visited the reading of the book Swiss Paradise by the famous film director Rolf Lyssy.*



## July

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*From 8 July to 8 August 2004, the international dance festival ImPulsTanz for modern dance took place in Vienna. The Pierino Ambrosoli Foundation awards a grant for a representative from Switzerland. Fiona Hirzel was chosen as the Swiss dancer and participated at the summer courses in the festival for the second time as well as former scholarship holder Krassen Krastev.*

*Petra Janeckova concluded her Musical studies with the diploma at the Joop van den Ende Academy (Stage Holding GmbH) in Hamburg.*

*Former scholarship holder Jasmine Morand taught at the summer festival Scène Ouverte in Neuchâtel and presented a short version of her piece Eppur Si Scende from 9 July to 11 July 2004.*

*At invitation former scholarship holder Jasmine Morand participated in the Eighth Swiss International Development Course in Choreography (SiWiC) in Zurich from 9 to 25 July 2004. The famous dancer Mauricio Wainrot from Argentina directed and taught at this important development course for future choreographers.*

*Antonella Martinelli from Argentina successfully concluded her first year of studies at the renowned National Ballet School and participated in the 2004 summer course in Toronto. She is continuing her education in the senior year during the 2004-2005 academic year.*

*Former scholarship holder Paloma Figueroa passes her exam of the class Excellence IV at the Académie de Danse Classique Princesse Grace in Monte Carlo with a grant from the director Marika Besobrasova. She visited the Pierino Ambrosoli Foundation in Zürich. In 2005 Paloma will conclude her education and training in Monte Carlo with a year of perfecting (Année de Perfectionnement).*

## August

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*Daniela Marcacci Ambrosoli and Michael Jürgens attended the performance Königin von Saba of the Königsfelder Festspiel in a choreography by Oliver Dähler and Frank Rutishauser. The Pierino Ambrosoli Foundation supported the Festspiel with a donation.*

*Former scholarship holder John Lam continued his engagement at the Boston Ballet, USA, as a permanent member of the company.*

*Former scholarship holder Jasmine Morand was given the opportunity to present, as artist in residence, her first large production Eppur Si Scende in the Théâtre Les Halles, Sierre, Valais for the first time in Switzerland. The Pierino Ambrosoli Foundation sponsored the production of Jasmine with a financial contribution.*

*Nancy Tesolin visited the Pierino Ambrosoli Foundation in Zurich and recounted her 2003-2004 academic year at the Rotterdamsen Dansacademie.*

*From 4 August to 14 August, the 57th International Film Festival Locarno took place: Daniela Marcacci Ambrosoli is a member of the foundation council of the Fondazione Montecinemaverità.*

*In 1998 the Pierino Ambrosoli Foundation sponsored the research project for the early discovery of colon cancer of Dr. Abdelkarim S. Allal, physician at the Cantonal Hospital Genève with a considerable sum. The project was concluded in 2004 and the results were published in a book.*





## **September**

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*Three scholarship holders of the Pierino Ambrosoli Foundation continued their four-year- education and training at the Rotterdamse Dansacademie, the renowned training centre for modern dance; Nancy Tesolin and Marie Klimesova in the third year of the Dance Programme, Sarah Braschler in the fourth year of the Dance Programme.*

*Antonella Martinelli started her last year of studies at the National Ballet School in Toronto with a grant from the National Ballet School and the Pierino Ambrosoli Foundation.*

*Former scholarship holder Carrie-Ann Vail started her first engagement as a ballet dancer at the renowned Sächsischen Staatsoper Dresden (Semper Oper).*

*Former scholarship holder Ilana Werner started with a contract as a dancer at the Ballett der Bayerischen Staatsoper in Munich.*

*Former scholarship holder Ariadna Montfort continued her engagement as dancer at the Bern Ballett under the new directorship of Stejn Celis. She got the leading role in the ballet Aschenputtel by Sergej Prokofiev.*

*Former scholarship holder David Makhateli is continuing his engagement as First Soloist dancer at the Royal Ballet London during the 2004-2005 season.*

*Former scholarship holder Ketty Bucca dances as Soloist in the second season at the Wiener Volksoper which celebrates its 100-year-Jubilee this year with the choreography Alice by Giorgio Madia and music by Nino Rota. Ketty works simultaneously as Pilates instructor in Vienna.*

*Former scholarship holder Lucia Solari continues her engagement as a dancer at the Deutsche Oper am Rhein Düsseldorf.*

*Former scholarship holder Lotte Rudhart works as a dancer at the Rodolfo Leoni Dance Company. Lotte got her dance training in her native city Munich, in New York and in Hamburg, where she graduated as a dancer at the John-Neumeier-School in 1998.*

*Former scholarship holder Diana Martinez Morales continues her engagement as a Soloist at the Stuttgart Ballett in the season 2004-2005.*

*After his studies at the Fondation Journalistes en Europe in Paris former scholarship holder Diego Lluma works as a correspondent abroad for the Argentinian dance magazine Balletin Dance, for the Italian Press Agency ANSA as well as for British Broadcast's BBC Spanish services.*

*Daniela Marcacci Ambrosoli, as a member of the Board of Trustees of the Werner Alfred Selo Stiftung (WASS), participated at the official Opening of the Schweizer Gesellschaft für bipolare Störungen (SGBS) in Zurich.*

## **October**

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*Eppur Si Scende by Jasmine Morand, artist in residence, was performed in the Theatre Les Halles in Sierre, Valais.*



*Daniela Marcacci Ambrosoli met with the Italian dance journalist, Elisa Vaccarino in Milan. This was the first discussion on the planned exhibition I Palcoscenici dell' Avanguardia in the Museo di Arte Moderna e Contemporanea in Rovereto, Italy, in December 2005.*

*Daniela Marcacci Ambrosoli became a patron member of the Pro Tanz Association and attended the ceremony of awarding the 2004 Swiss Dance and Choreography Prize to Philippe Saire in Zurich for his lifetime achievements. She met with Annette Ringier and Susan Biland, the founder and president of the Corymbo Foundation.*

### **November**

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*Tigran Hakhumyan received a grant from the Pierino Ambrosoli Foundation for his viola studies at the Musikakademie Basel.*

*Ms. Ambrosoli received an invitation from the City of Chiasso to attend the performance of Tigers in the tea House by and with Carolyn Carlson on the occasion of the presentation of the Centro Coreografico Carolyn Carlson project in the Teatro Cinema Chiasso.*

*Daniela Marcacci Ambrosoli attended a performance of the Interaktiven Theaters Knotenpunkt in the Cantonal School in Zug.*

*Meeting with the new director, Daniel Rohr to inspect the renovated Rigiblick Theatre in Zürich, which will be festively opened in January 2005.*

*Since the end of September 2004, Daniela Marcacci Ambrosoli has been active as collaborator for organisation, coordination and interpreting tasks for a documentary film on the disease of depression by the Italian producer Renato Pugina, which will be introduced to the public on the Italian Broadcast of Switzerland TSI in 2005.*

### **December**

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*The Pierino Ambrosoli Foundation invited two Bernese children's homes to attend the performance of Aschenputtel in the Stadttheater Bern. Last year's scholarship holder of the Pierino Ambrosoli Foundation, Ariadna Montfort, danced the leading role in this famous fairy-tale ballet.*

*Michael Jürgens attended the school performance of the Departments Tanz der Hochschule Musik und Theater Zürich (formerly Schweizerische Ballettberufsschule (SBBS) that is under the new direction of Oliver Mats since September 2004.*

*Preparation of the sixth Swiss Audition 2005 of the Dutch Rotterdamse Dansacademie on April 30 and May 1, 2005, that will be organised by the Pierino Ambrosoli Foundation.*

*The Pierino Ambrosoli Foundation expresses thanks to all those who have supported or collaborated in the work of the Pierino Ambrosoli Foundation, special thanks go to Mavis Staines, Director of the National Ballet School Toronto, Samuel Wuersten, Director of the Rotterdamsen Dansacademie, Ballettschule John Neumeier, Bern Ballet/Municipal Theatre, Mattia Zappa, cellist, artistic adviser in the field of music at the Pierino Ambrosoli Foundation, Brian Gill, pianist, Dr. Armin Zucker, Dr. Walter Häberling, lawyers of the Meyer Lustenberger & partners, Walter Boss and Reto Leemann of the KBT-Treuhand AG Zürich, Stelio Beltraminelli and Elio Colombi of the Finpromotion SA Lugano.*



*Our website, actually under construction, was launched at 23 December 1999, and since then has had over 23'900 visitors. We look forward to your visit to our new site.*

*We wish the readers of our newsletter, and all friends and partners, joy and peace, success and happiness in the year 2005.*

*PIERINO AMBROSOLI FOUNDATION*

***Daniela Marcacci Ambrosoli***  
*President*

***Michael Jürgens***  
*General Secretary*